

## **Additional product information**

Unfortunately this product is not made anymore.  
BJF could not get the NOS parts anymore to make this model.

We listened some old Hendrix LP's and tapes and realized that a Fuzz is a wonderful effect.

The problem is that most of them have too many problems:loading the guitar signal, lack of nice treble, boomy low-end, don't work well with neck pickup, too sensitive to guitar volume pot position ...

### **HERE IS BJF VERSION OF FUZZ PEDAL**

Once again, not a copy but original circuit, true bypass.  
A tribute to the good old fuzz tone  
Great fuzz tones from mild to wild (listen to samples)

Sound samples (MP3)

Samples are made with Fender Strat into clean Fender Blues Deville amp  
(Samples played by Andreas Rydman)

[\*\*SOUND SAMPLE 1\*\*](#)

[\*\*SOUND SAMPLE 2\*\*](#)

[\*\*SOUND SAMPLE 3\*\*](#)

[\*\*SOUND SAMPLE 4\*\*](#)

[\*\*SOUND SAMPLE 5\*\*](#)

[\*\*SOUND SAMPLE 6\*\*](#)

[\*\*SOUND SAMPLE 7\*\*](#)

### **ABOUT THE PEDAL**

The Pink Purple Fuzz is designed to give the demanding guitarist with a clean or semi-clean amp a range of fuzzed sounds, that borders on overdrive/distortion. The intention being to capture the other half of fuzz tones as compared to the Candy Apple Fuzz.

There is a certain texture to a fuzzed sound. Aim was set for this texture but with the playability of a distortion / overdrive. During the late sixties and through the seventies there were many crude designs that relied on simple amplifier overload. Many a classical recording was done with one of these. Some of the best sounding ones had some drawbacks and Pink Purple Fuzz was designed to get the best tones without the problems and with better playability.

Fuzz pedals often need certain settings from your amp and there are problems if you like to use other distortion/overdrive pedals with fuzz. With Pink Purple Fuzz there is no need to turn down the bass and turn up the treble and tweak the mid-range.

There were certain key features to be met with this design:

1. Ability to produce a smooth fuzz effect.
2. It should have a dynamic feel, so that overall effect could be controlled by picking attack and/or volume control on guitar in a gradual way - not abrupt as in some older designs.
3. It should be able to produce a variety of sounds and that called for an unusual control labeled "Nature" that controls boominess and nasalness.
4. Decay should be natural and well behaved.
5. A nice treble tone that will cut through a load band.
6. Compability - The unit would have to perform equally well with a reasonably variety of amps. There is no ordinary tone control or tone balance but frequency response has been tailored for low coloration compared to bypassed sound at various settings with different guitars on some major amp brands. So as to avoid the scenario where fuzz sounds good with amp set in a certain manner that is unusable in bypass, and fuzz is unusable with your ordinary sound.
7. Pink Purple Fuzz shares the standard set for BBOD, DR Dist. etc. See those for info.
8. Low noise - Yes.
9. A nice color - This one's light purple (and a bit pink) hence its name: Pink Purple Fuzz
10. Unique circuit - The signal circuit is believed to be truly original. And each unit will be trimmed for best performance.

**[PINK PURPLE FUZZ OWNER'S MANUAL](#)**